



## What's wrong with Nora?

Nora is six years old and a very sweet little girl. She goes to a very pretty school with a very big playground .

There's a slide and a tree in the playground, and it's always full of girls and boys playing and shouting. But Nora doesn't play and shout like the other kids. She spends the whole time standing still, without talking to anyone or doing anything.

No one knows: "What's Wrong with Nora?"

Nora lives in a house that is just as pretty as her school and where she has everything she could want. There's a front door through which to enter and leave, a light to brighten the darkness, and a sofa to rest on.

Nora lives with her parents. Nora's mother has wavy hair and she's very nice. Nora's father wears glasses and he's also very nice.

Nora's parents love their daughter very much. They see that Nora doesn't talk, or play or do anything, so they ask her:

"What's wrong, Nora?"

But she doesn't answer. And her parents are concerned.

"What do you think is wrong with Nora?" Nora's father asked her mother.

"I don't know. Maybe she's sick," said the mother to the father.

Nora's parents decide to take her to see the doctor. The doctor takes Nora's temperature with a thermometer. But Nora doesn't have a fever. He also listens to her heartbeat with a stethoscope. And he finds everything normal.

"There's nothing wrong with Nora," says the doctor. "She's not ill, but maybe her problem is that she's sad."

Nora's parents buy her lots of presents to try and cheer her up. They buy her a fish to keep her company. They give her a book so she can enjoy reading it. They give her a toy elephant so she can play with its long ears. They even buy her a candycane and a doll. But it's all useless. Neither the fish, nor the book, nor the elephant, nor the candy, nor the doll make Nora happy. She's still downhearted, and doesn't say a word or do a thing.

One night, Nora is tucked in bed, fast asleep, with her head on the pillow and her hands resting on top of the sheet.

Nora's mother goes into her daughter's room. She wants to see her as she sleeps. Nora's father joins her. They both stand by her bed looking at Nora.

"How lovely our daughter is!" says the father to the mother.

"She's beautiful," says the mother. "She's so pretty and so sweet that I feel like kissing her."

"Go ahead," says the father to the mother, "but be careful not to wake her up."

Nora's mother very quietly bends down to give her daughter a kiss. When Nora's father sees this, he also wants to kiss her, so he bends down too and, very carefully, so as not to disturb her sleep, he kisses Nora.

But even though he is very careful, Nora wakes up. And for the first time in a long time she smiles at her parents! And she talks to them.

"Finally," says Nora, happily, "finally you've given me a kiss! That was what I wanted-for you to hug me and kiss me!"

Ever since her parents gave her a kiss and hugged her, Nora has been very happy. Now when she goes to school, she shouts and plays like all the other boys and girls. And she also slides down the slide!

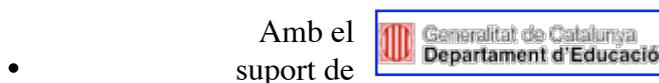
At home, she talks and laughs. And her parents, who were very worried, are now happy and relieved to see their daughter happy.

"She needed our hugs and kisses," says the mother to the father.

"Yes," he answers. "Now we know what was wrong with Nora."

Nora was a little girl who wouldn't say a word. Now she plays and laughs and has lots of friends, and so this story has come to an end.

*Script: Eulàlia Carrillo*



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